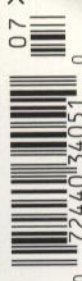


Wallpaper*

JULY 2011

*DESIGN INTERIORS FASHION ART LIFESTYLE

UK £4.75
US \$10.00
AUS \$ 10.50
CDN \$ 10.00
DKK 75.00
F € 8.50
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A man stands in the center of a large, dark, industrial space. He is wearing a light-colored jacket over a white shirt and dark jeans. The background is a large, textured concrete wall with a window in the upper left corner. The floor is concrete, and there is a pile of debris or trash in the lower right corner.

SPACE INVADERS

A wave of artist-led gentrification has turned some of Taiwan's most run-down buildings into thriving cultural hubs

PHOTOGRAPHY: CHRIS FLOYD WRITERS: JENNIFER CHEN, DAVID FRAZIER

DULAN SUGAR FACTORY

DULAN

The sleepy coastal village of Dulan, 20km north of Taitung city, is home to one of Taiwan's most organic artistic communities. In 1997, local aboriginal artists took over an abandoned 1960s sugar factory and turned it into the unlikely stomping ground of artists and musicians. Unlike some of the island's other creative hubs, Dulan has escaped gentrification – the refinery equipment still stands, the café is canteen-like. 'The atmosphere comes from the old building and machinery,' says Rahic Talif (below), a celebrated artist from the Amis tribe and an original tenant (pictured is his installation using washed-up sandals, highlighting the effects of typhoons on Taiwan). Exterior walls are brightly painted and the factory is adorned with driftwood, the preferred medium for aboriginal artists such as Talif, who has a show planned for August. On Saturdays, the café stages raucous live performances. *Off Highway 11, Dulan*